

An abstract painting with a complex composition of black, white, and light blue brushstrokes. The background is dominated by these colors, with some areas of yellow and grey. The overall style is expressive and gestural, with thick applications of paint and visible brushwork. The text is overlaid on the upper portion of the image.

# JELAVIĆ

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# DALIBOR JELAVIĆ CORNUCOPIA

Opatija, Umjetnički paviljon „Juraj Šporer“,  
u četvrtak, 02. studenog 2017. u 19 sati

Izložba je otvorena od 02. – 30. studenog 2017.

Radno vrijeme svakim danom od 10 – 20 sati.

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